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Stravinsky, Igor
Piano-rag-music

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gor Stravinsky

iano-Rag-Music

or Piano Solo

Chester Music

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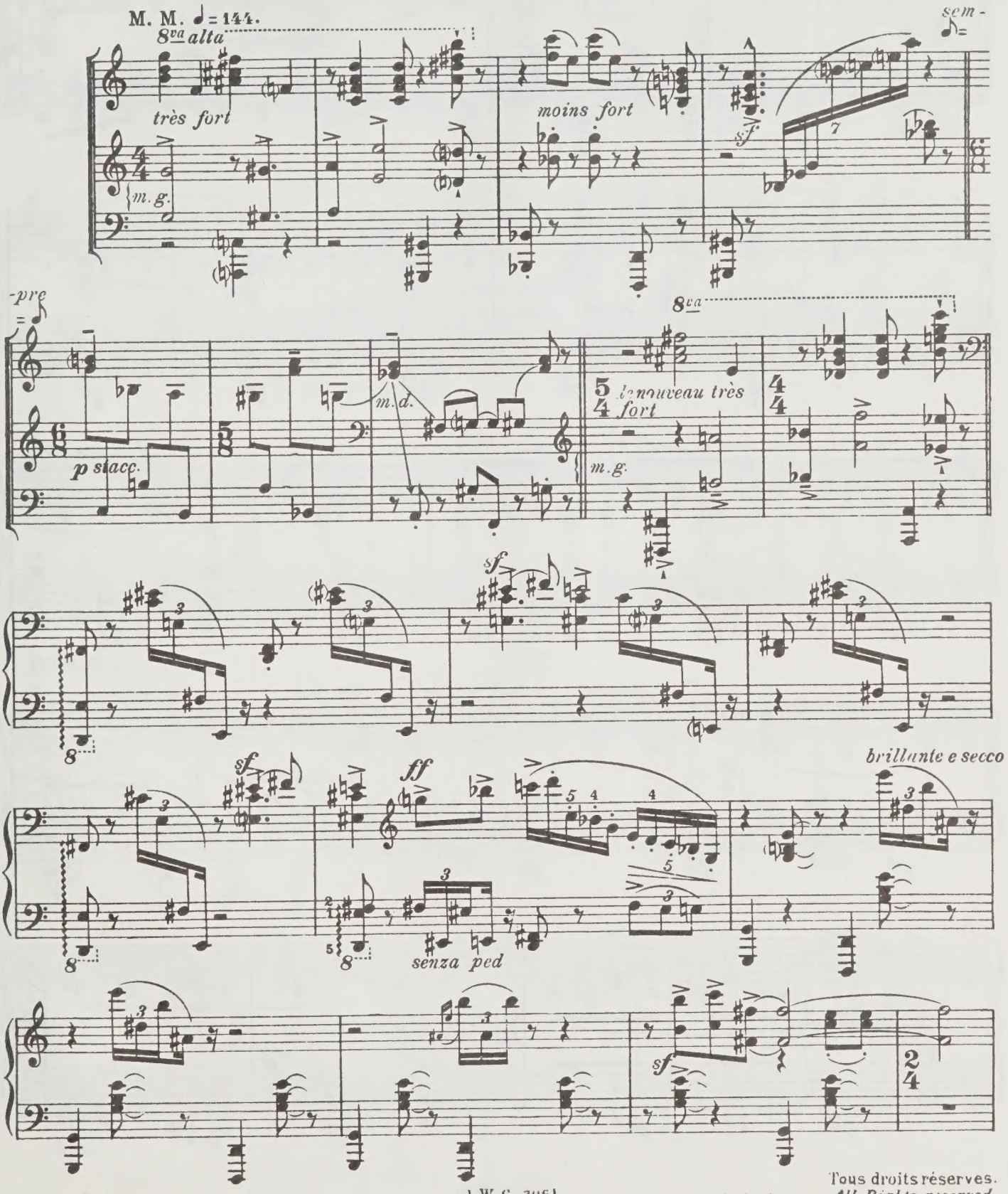
dédié à Arthur Rubinstein.

Piano-Rag-music.

IGOR STRAVINSKY.

Juin 1919.



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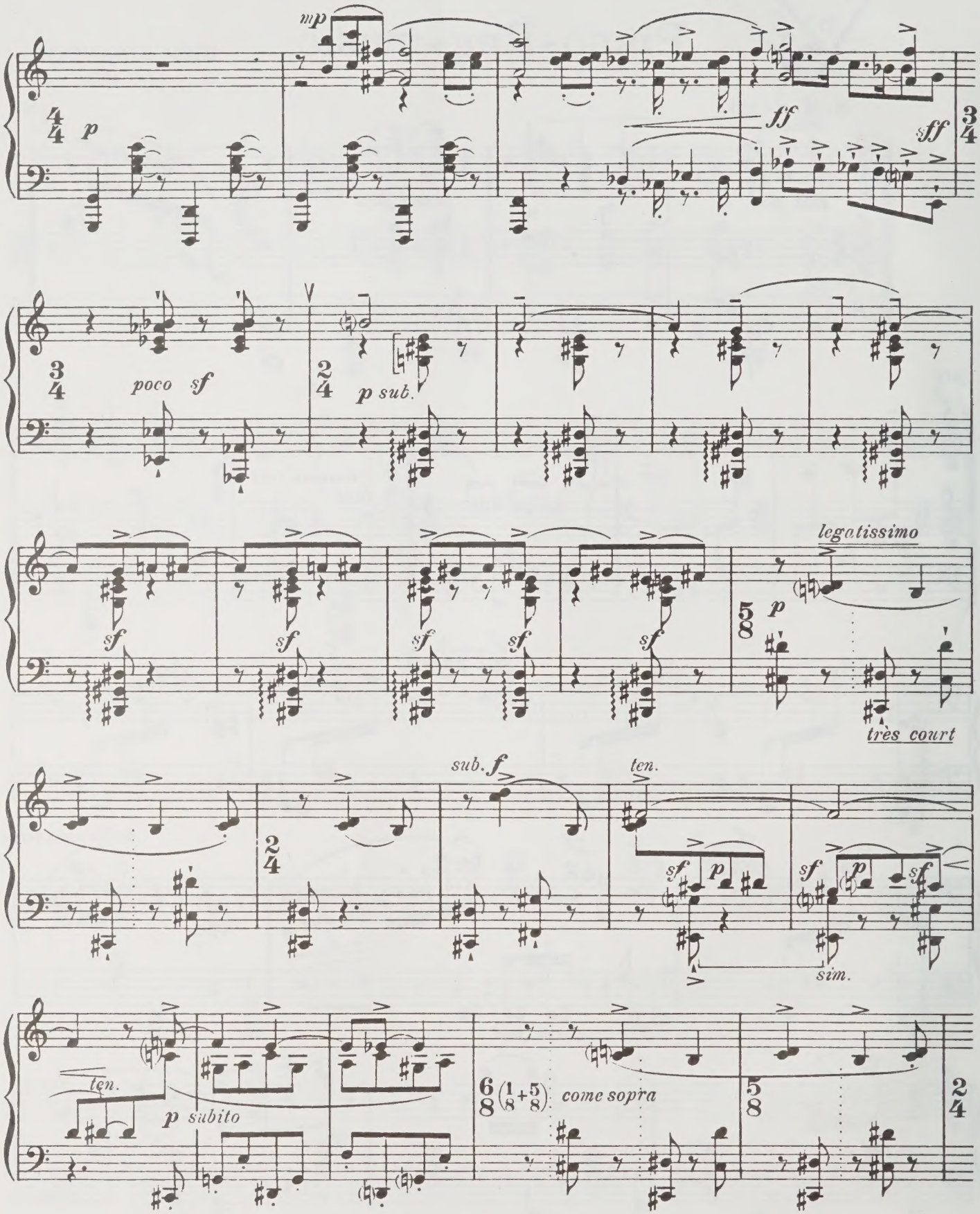
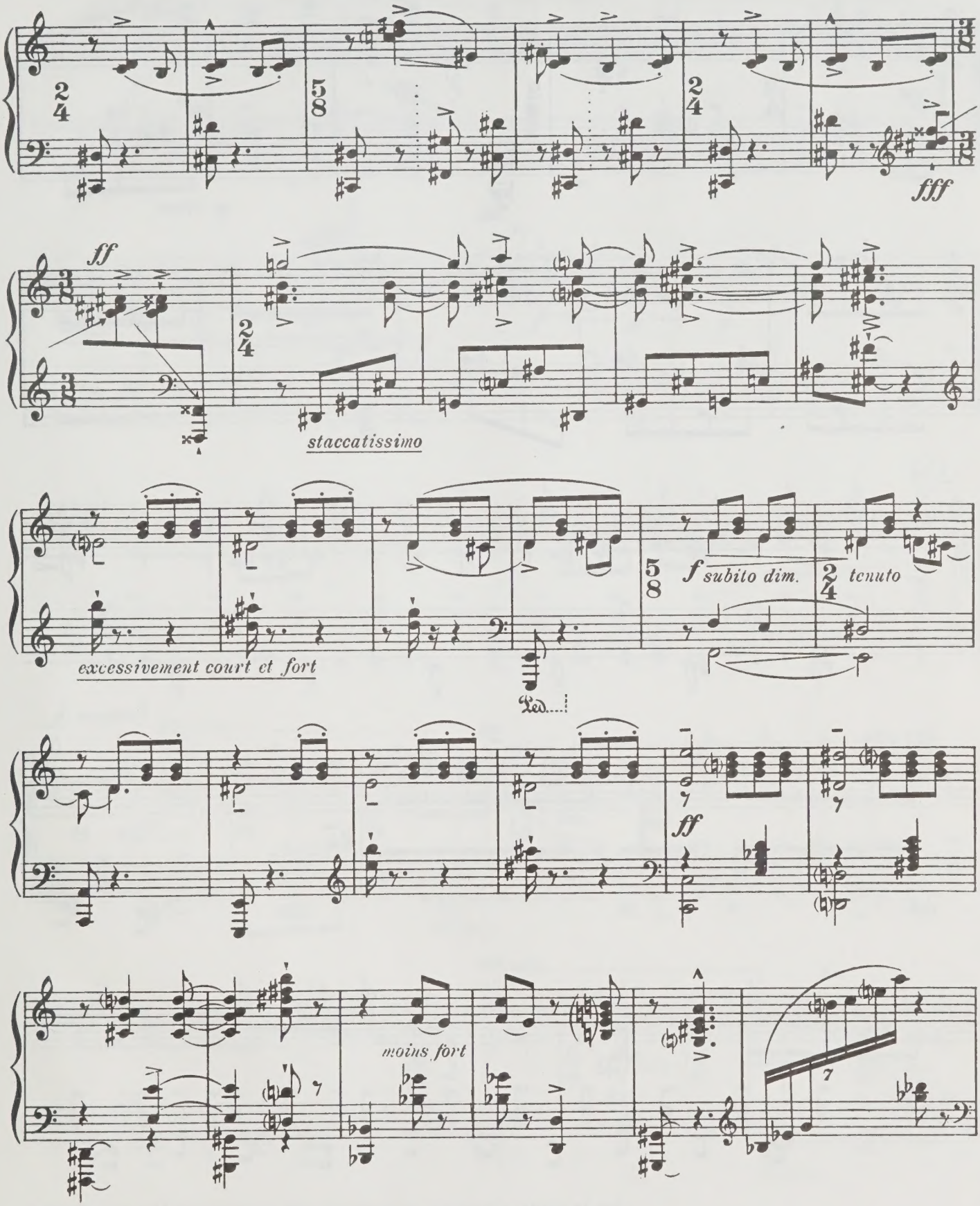
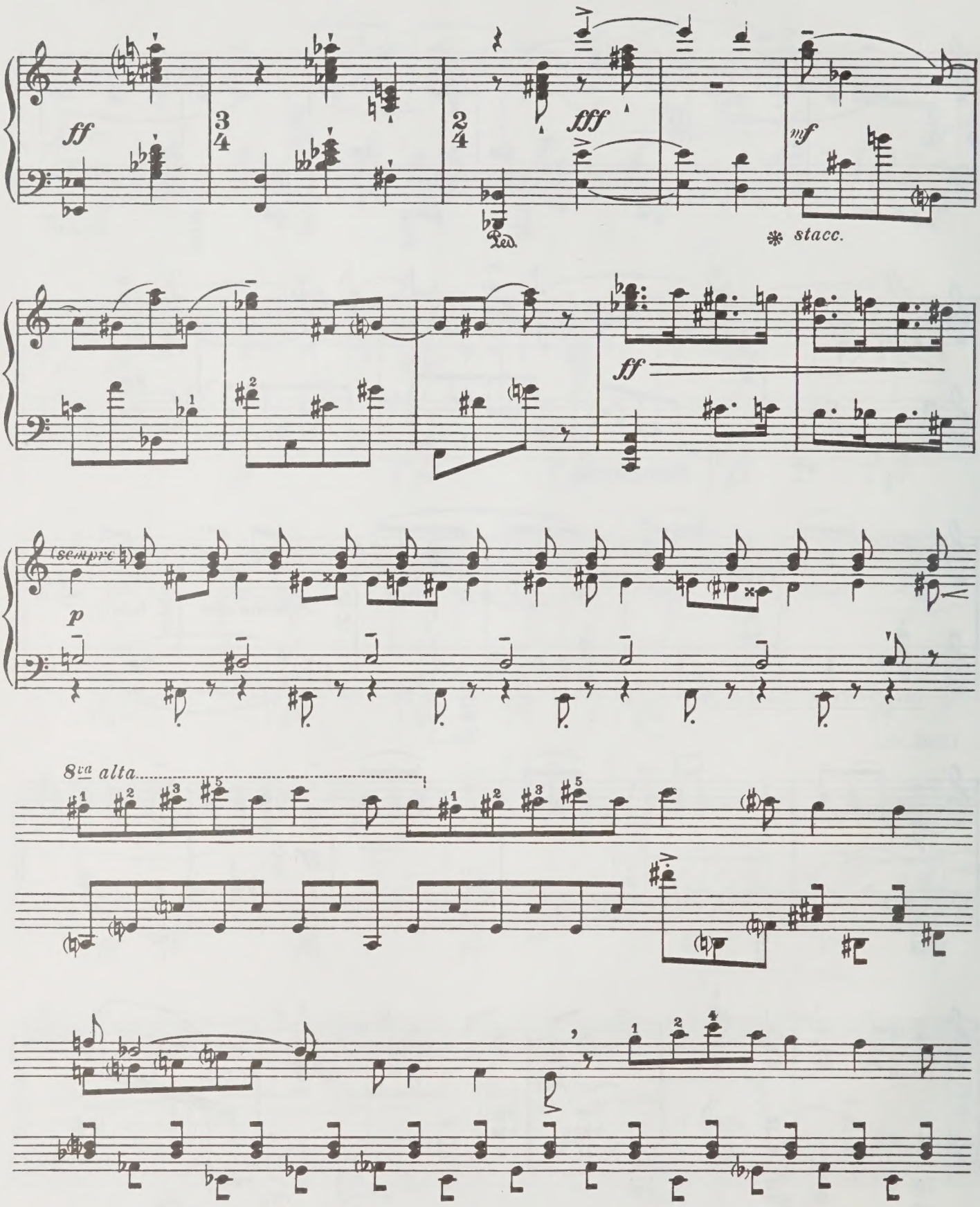
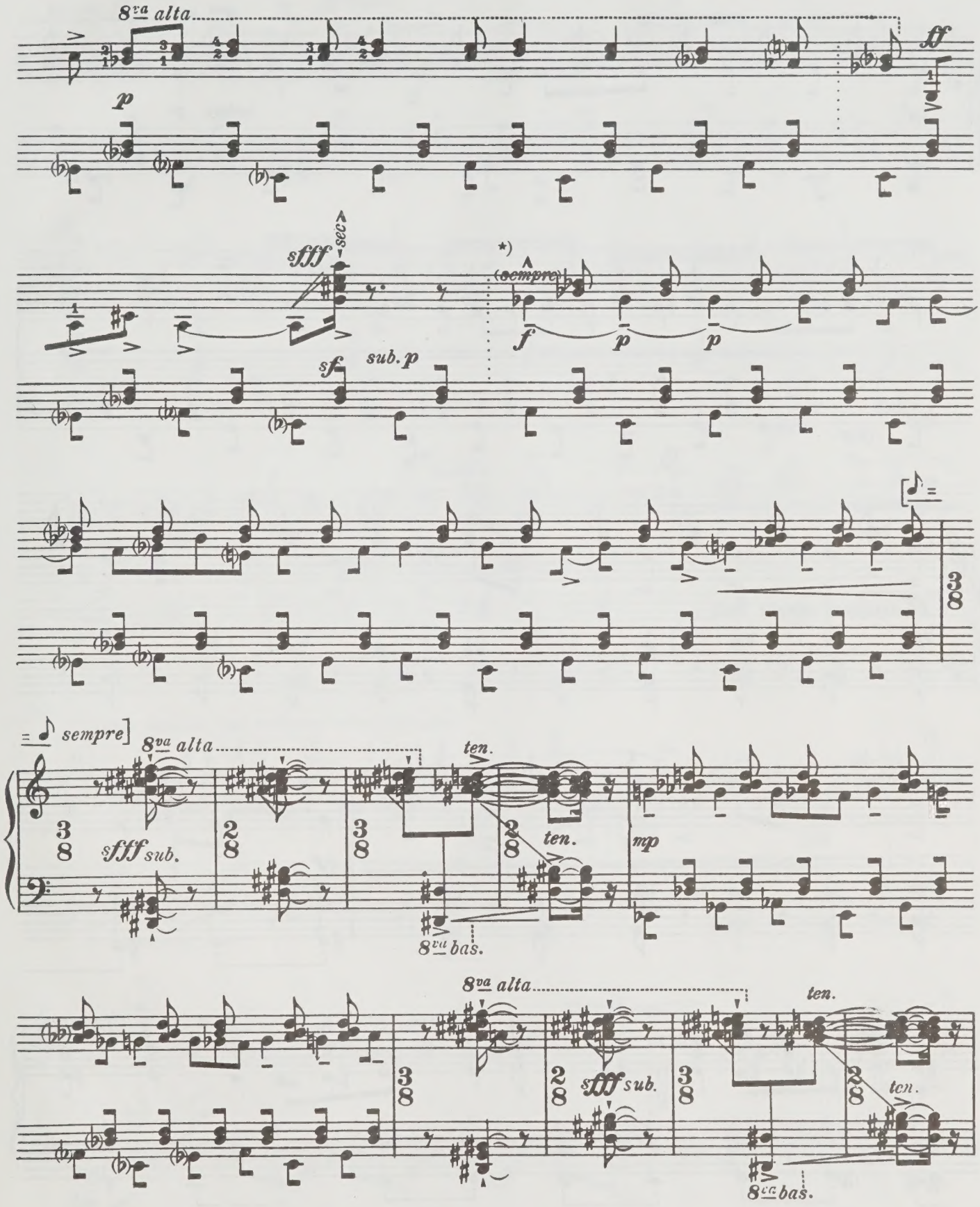
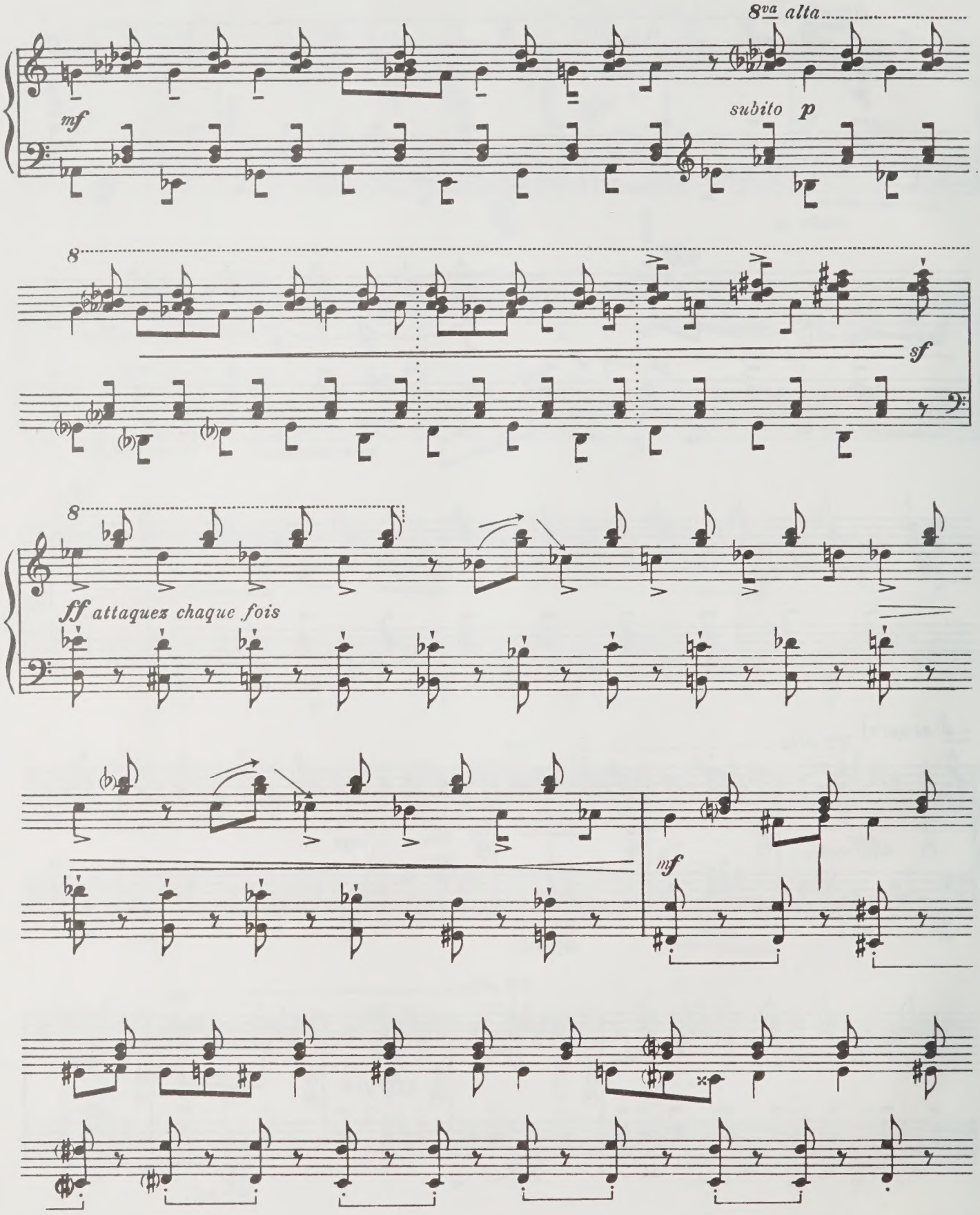

mp
4/4 p
ff
sff
3/4
3/4 poco sf
2/4 p sub.
sf
legatissimo
5/8 p
très court
sub. f
ten.
2/4
sim.
ten.
p subito
6/8 (1/8+5/8) come sopra
5/8
2/4

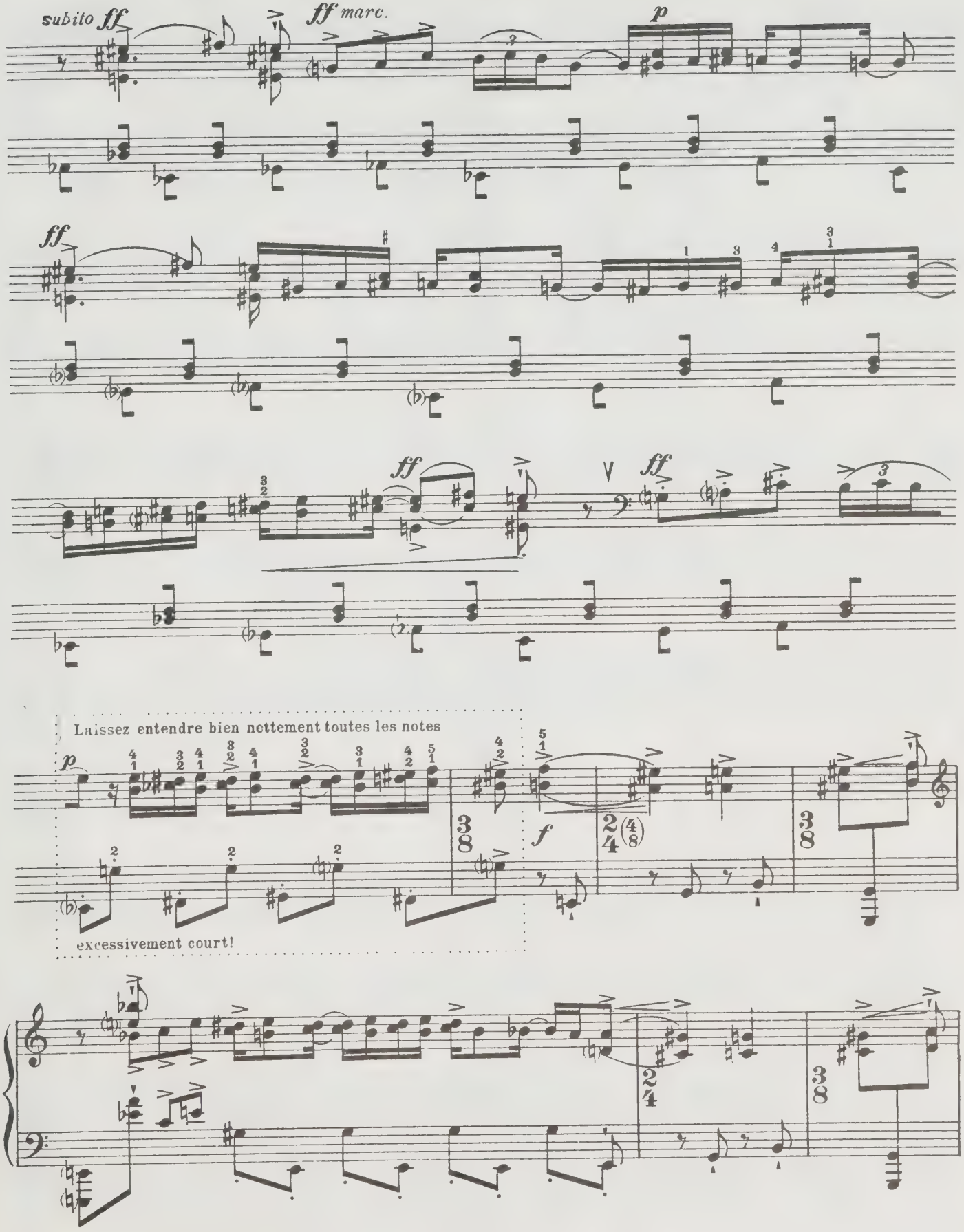

fff
ff
staccatissimo
excessivement court et fort
f subito dim.
tenuto
ff
moins fort

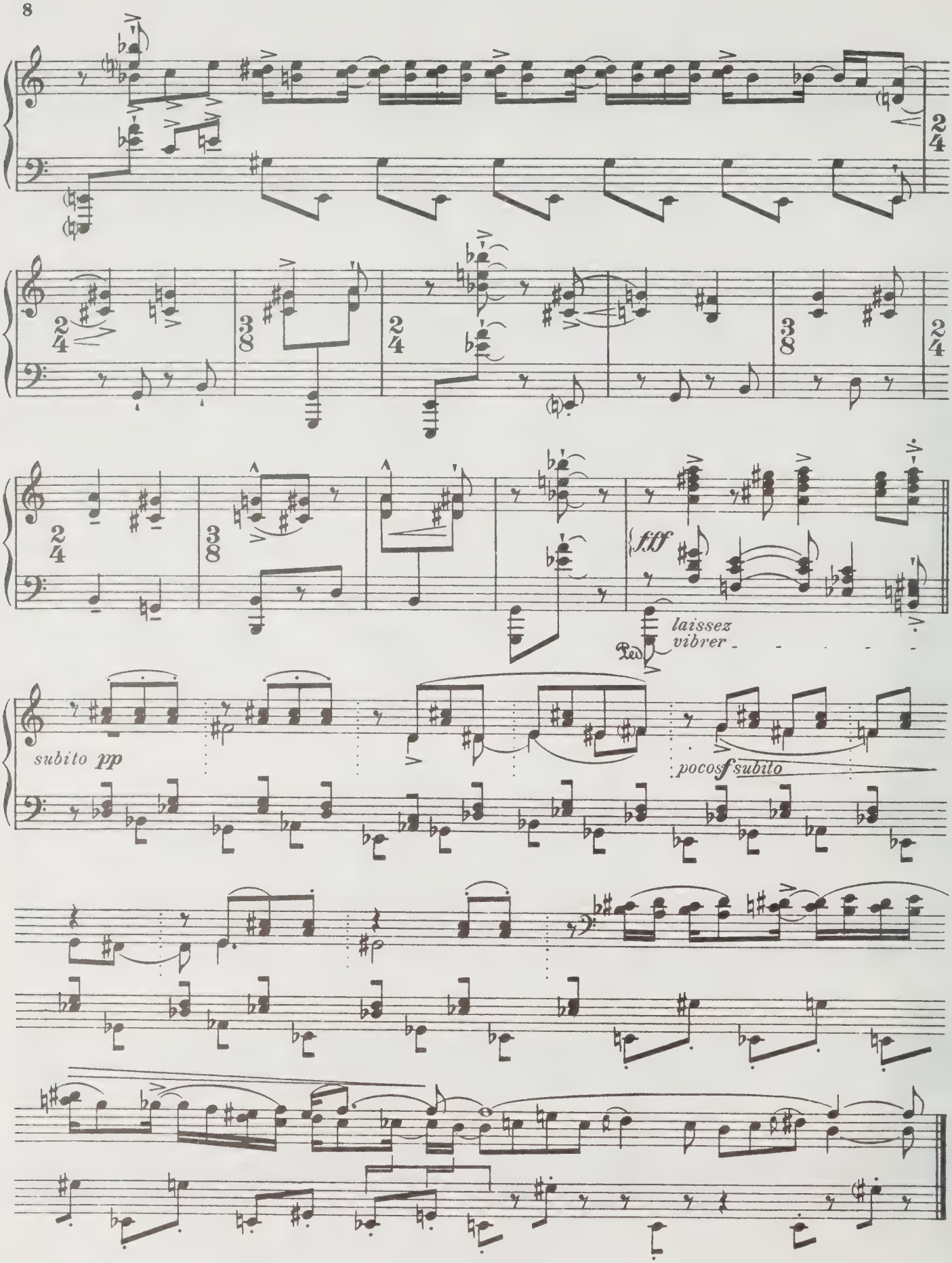

ff
3/4
2/4
fff
mf
Ped.
* stacc.
ff
(sempre)
p
8va alta



*) Répétez les sol♭ de la façon la plus liée possible (legato des doigts et ped.)


8va alta
mf
subito p
8
sf
8
ff attaquez chaque fois
mf


subito ff
ff marc.
p
ff
ff
ff
Laissez entendre bien nettement toutes les notes
p
excessivement court!
f


fff
laissez vibrer
Ped.
subito pp
poco sf subito

Works by
Igor Stravinsky

Piano: Two Hands

Les Cinq Doigts (1921)
8 easy pieces on 5 notes

Concertino (1920)
arranged by Arthur Lourie

Gavotta con Variazioni Scherzino
from 'Pulcinella' (1920)

Piano-Rag-Music (1919)

Ragtime (1918)
transcribed by Stravinsky
cover by Pablo Picasso

Valse from 'L'Histoire du Soldat' (1918)

Piano: Four Hands

Concertino (1920)
arranged by Stravinsky

Five Easy Pieces (1917)
Andante Espagnola Balalaika
Napolitana Galop

Three Easy Pieces (1915)
Marche Valse Polka

Organ

Berceuse and Finale
arranged by Maurice Besly
from 'The Firebird' Suite (1919)

Clarinet Solo

Three Pieces (1920)

Guitar

Allegro
transcribed by Theodore Norman
from 'Les Cinq Doigts' (1921)

Voice & Piano

Con Queste Paroline
Bass aria from 'Pulcinella' (1920)
Italian text

Quatre Chants Russes (1918–19)
4 Songs for High Voice
Canard Chanson pour compter
Le moineau est assis Chanson dissident
Russian and French texts

Tilim-Bom (1915)
for Medium Voice
English, French and Russian texts

Trois Histoires pour Enfants (1915–17)
for Medium Voice
Tilim-Bom Les Canards, Les Cygnes,
Les Oies . . . . Chanson de L'Ours
French and Russian texts

Berceuses du Chat (1915–16)
4 Songs for Contralto
Russian and French texts

Pribaoutki Chansons Plaisantes (1914)
4 Songs for Medium Voice
Russian and French texts

Voice & Instruments

Berceuses du Chat (1915–16)
4 Songs for Contralto and 3 Clarinets

Four Songs
Songs from 'Quatre Chants Russes'
and 'Trois Histoires pour Enfants'
arranged (1953–54) for High Voice
With Flute, Harp and Guitar

Pribaoutki Chansons Plaisantes (1914)
4 Songs for Medium Voice and 8 instruments

Tilim-Bom (1915)
arranged for Medium Voice
and Chamber Orchestra
English, French and Russian texts

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